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Christian Boltanski: *Archives de l'année 1987 du Journal El Caso*, 1989. Installation at CaixaForum Barcelona

la Caixa (Spain)

The "la Caixa" Collection of Contemporary Art grew out of our commitment to bring art and culture to the people. It was created in the early 1980's when "la Caixa" Foundation began organizing exhibitions of contemporary art in a country where there was still no contemporary art museums. Today this collection includes about one thousand works by nearly four hundred international artists and it has become an important instrument of "la Caixa" Banking Foundation to generate knowledge and sensitivity to art.

All artistic media available to contemporary artists are represented in the collection, and it provides a consistent vision of the art of the last thirty years with carefully selected works by both highly recognized and emerging artists. The contextualization of Spanish art into the international scene was another important goal of this collection; today this dialogue is open to artists from all over the world and there is no longer any special emphasis in terms of national identity. In 30 years of collecting, "la Caixa" has presented over 150 exhibitions with different selections of works in Spain and other countries.